

DISCIPLINE SPECIFIC ELECTIVE COURSE – DSE 7: Novel writing in modern Persian

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Novel writing in modern Persian literature	4	3	1	NIL	Class XII pass	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

1. To make students equipped with Novel writing in modern Persian literature and its peculiarities
2. To equip a student with the tradition and culture of Novel writing in Persian literature

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, the students will be able to know about Novel writing in modern Persian literature and its peculiarities.
- By studying this course, the students will be familiar with the tradition and culture of Novel writing in Persian literature.
- By studying this course, the students will be able to know the socio-cultural aspects of the Iranian society and contemporary world

SYLLABUS OF DSE- 7

UNIT – I (3 Weeks/9 Hours)

- A brief history of Novel writing in modern Persian literature

UNIT – II 3 Weeks/9 Hours)

- Literary and Socio-cultural importance of Persian Novel writing

UNIT – III (3 Weeks/9 Hours)

Introduction of the following famous Persian Novels:

1. Tehran Makhoof (تهران مخوف)
2. Savushun (سو و شون)
3. Sang-e sabour (سنگ صبور)
4. Ziba (زیبا)
5. Shohar- Aahu khanum (شوهر آهو خانم)

UNIT – IV (3 Weeks/9 Hours)

Life and literary attainments of the following novel writers:

1. Mushfaq kazami (مشفق کاظمی)
2. Simin Danishwar (سیمین دانشور)
3. Sadiq chubak (صادق چوبک)
4. Mohammad Hejazi (محمد حجازی)
5. Mohammad ali afghani (محمد علی افغانی)
6. Sadiq Hidayat (صادق هدایت)

UNIT – V (3 Weeks/9 Hours)

- Chashmhaesh (چشمه‌ایش) Page no. (05 to 20)

Essential/recommended readings:

1. Kamshad, Hasan, Jadeed Farsi Nasri Adab, translated in Urdu by Masudi, Dr. Mohmmad, Indian Printing press, Dal gate, Sri Nagar, 1996.
2. Istelami, Dr. Mohmmad, Barrasi-e- Adabiyat-e-Imruz-e-Iran, translated in Urdu by Nomani, Dr. Rais Ahmed, International printing press, Abdul Qadeer Market, Jail Road, Aligarh, 2012.
3. Roozbe, Mohammad Raza, Adabiyat-e-Moasir-e-Iran, Sher, Nasr-e-Ruzgar, Tehran, 1392.
4. Emam, Manzar, Adabiyat-e-Jadeed Iran, Kitabistan, Muzaffarpur, Bihar, 1996.
5. Kamshad, Hasan, Modern Persian Prose, Cambridge University press, 1996.
6. Abidini, Hasan Mir, Sad Saal Dastan Nawisi-e-Iran, Vol-1-4, Tehran, 2005
7. Abidini, Hasan Mir, Hashtad Saal Dastan-e-Kutah-e-Irani, Vol-1, Tehran, 2014
8. Aryanpour, Yahya, Az Saba ta Nima, Vol-2, Intesharat-e-Jawwar, Tehran, 1372
9. Sulemani, Mohsin, Rumman Cheest?, Intesharat-e-Parg, Tehran, 1366
10. Alavi, Bojorg, Chashmhayash, Intesharat-e-Nigah, 1401